

2025 Biennial Exhibit Entry Rules and Guidelines

GENERAL:

All participants are responsible for reading the Entry Rules and Procedures carefully regarding guidelines for their entries.

All weaving shall be done by the weaver, though collaborations are acceptable.

If you submit your work to be judged, you will get constructive feedback from the biennial judges on each aspect of the scoring guide. The judges are master weavers who truly appreciate the craft of weaving as well as the challenges all weavers face with every project.

Weavers who have not submitted work before are encouraged to see this as an opportunity to find out more about themselves as designers, technicians, and artists.

ENTRY RULES AND PROCEDURES:

ELIGIBILITY:

- One must be a member of the Handweavers Guild of Connecticut.
- Items must be original and have been completed within the past 2 years.
- Guild members are encouraged to enter one (1) or two (2) pieces, completed within the **last four years.**

SUBMISSION CRITERIA FOR HANDWOVEN ENTRY:

The term “handwoven” includes: interlacing, twisting, twining, knotting (i.e. some laces or rugs), braiding, oblique twining (ply-splitting), sprang, and bobbin lace.

Ineligible structures include knitting, crochet, and macramé.

Surface embellishments must account for less than 25% of the surface of the handwoven entry.

SUBMISSION DEADLINE:

Items must be delivered to your Area Chair from **January 2025 through March 8, 2025**. This last day is final. Call your area chair for more information

ENTRY FEE:

There is a non-refundable fee of **\$10.00 per piece**. Make checks payable to the Handweavers Guild of Connecticut. Checks will be given to your Area Chair who will then submit them to treasurer, Sheri Diamond.

ENTRY MAY OR MAY NOT BE JUDGED: |

If you do not wish to have your pieced judged and/or compete for awards, you may have your piece(s) displayed but not judged. However, because of space constraints, the pieces hung will be wholly at the discretion of the judges and the Hanging Committee.

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If we receive more pieces than anticipated for the judges to evaluate, those entrants who submit two entries must identify which entry is their priority entry piece. In this case, the weaver will receive a refund for the piece that was not judged. In addition, the Hanging committee will determine which 'non judged' items are to be displayed if we have too many submissions for the space provided.

ITEMS FOR SALE:

One or both entries may be offered for sale. Entries that are for sale may be sold but not removed before the end of the Show on April 22, 2025.

The Handweavers' Guild of Connecticut will collect a **15% commission** on all sold items.

If you are submitting items for sale, please include your name and address as well as good contact information. The host area will handle the transaction between seller and buyer.

ENTRY PROCEDURES:

OVERVIEW:

You will need the following to submit your entry: examples of the entry form and the back label are provided at the end of this document.

1. The Entry Form (see below for details on this form)
2. A "Back Label" provided to you to be sewn on the back lower left corner of your item piece (carefully, with complementary thread so it does not show). This will designate the top and bottom of your piece. This label is obtained from your Area Chair.
3. A draft sheet of your work
4. A title of your piece
5. A photograph or color photocopy (for identification and hanging purposes only), must be given to your Area Chair when your piece is submitted
6. You will be assigned an "Entry Number" which is the only identifier used when the entry is evaluated by the judges.

PREPARATION OF PIECE:

- All pieces must be clean, pressed (except rugs), free from all non-fiber smells (tobacco, perfume, etc.), and ready for hanging (especially rugs).
- Completed label must be hand sewn securely to the back, lower left corner of the piece.
- Each piece should be carefully rolled and wrapped around a tube with tissue paper, bubble wrap, etc., to eliminate wrinkles.

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- For very large pieces, or pieces for which you have very specific hanging / display recommendations, please supply any necessary fixtures for hanging, along with any special instructions. For rugs that you do not want displayed on the floor, submit it “ready to hang” on a wall (i.e. prepare the backing of the rug and supply a dowel for hanging).

ENTRY FORM INFORMATION:

the Entry Form includes the following details regarding your entry

- a. the purpose/category of your piece (categories are noted below)
- b. dimensions,
- c. predominant color,
- d. structure/sett,
- e. any special treatment to the piece and
- f. inspiration for the piece.

IN ADDITION, OTHER INFORMATION FOR THE ENTRY WILL BE ASKED:

- a. Are you a novice weaver (3 years of weaving experience or less)?
- b. Is your piece to be judged?
- c. Did you spin or dye your yarn?
- e. Did you use a rigid heddle loom to make your item?
- f. Did you use a loom with less than 8 shafts or 8 or more shafts?
- g. Is there at least 50% yarn from the Weftovers table (attached card with yarn samples)?
- h. Do you want your piece to be for sale?

FINALLY:

If you would like, include information that would help in jurying, presenting and displaying your piece, such as what it is, your inspiration, for whom woven, favorite aspect of the piece., etc., please attach an additional piece of paper and include *your Entry #* on the top that you will receive at the time of submission.