

# 2025 Biennial Show: Woven Journeys Entry Form and Waiver

ENTRY #
_____

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Please review the Entry Rules and Guidelines for submitting pieces to the HGC Biennial Show.  
This form must be accompanied by a photograph and draft of the woven piece.

## **About the Piece:**

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Title of Work: \_\_\_\_\_

Category / Purpose: \_\_\_\_\_

Dimensions: \_\_\_\_\_

Predominant Colors(s): \_\_\_\_\_

Novice:  Yes  No      Rigid Heddle:  Yes  No

# of Shafts Used:  
Fewer than 8 shafts  Yes  No      8 or more shafts  Yes  No

For Sale:  Yes  No      Sale Price: \$ \_\_\_\_\_

## **Design and Finishing:**

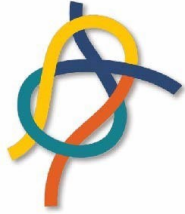
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Warp Fiber Content: \_\_\_\_\_

Weft Fiber Content: \_\_\_\_\_

Weave Structure: \_\_\_\_\_      Sett / EPI: \_\_\_\_\_

Overall Design Inspiration: \_\_\_\_\_



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Was the yarn hand spun?                       Yes             No  
If yes, was the yarn spun by the weaver?     Yes             No  
If yes, what percentage is hand spun?        % \_\_\_\_\_

Was the yarn hand dyed?:                       Yes             No  
If yes, was the yarn dyed by the weaver?     Yes             No  
If yes, what percentage is hand dyed?        % \_\_\_\_\_

Is the yarn from Weftovers?:                       Yes             No  
If yes, what percentage is from Weftovers?    % \_\_\_\_\_

Any additional information for the Judges to be aware of:

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## To Be Completed for all Entries:

\_\_\_\_\_                      I absolve the Handweavers' Guild of Connecticut organizers, representatives, and officers  
(initial)                      from all responsibility for loss or damage from any cause whatsoever which may occur to the  
item(s) being entered into the Biennial Guild Show at Allyn Lyman Art Museum in New  
London, CT.

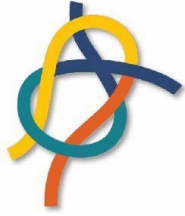
\_\_\_\_\_                      I grant permission for pictures of my work to remain in the Handweavers' Guild of  
(initial)                      Connecticut Biennial Binder for historic purposes.

Signature: \_\_\_\_\_                      Date: \_\_\_\_\_

Name: \_\_\_\_\_                      Daytime Phone: \_\_\_\_\_

Address: \_\_\_\_\_                      Evening Phone: \_\_\_\_\_

Email: \_\_\_\_\_



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ENTRY #  _____
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*This BACK LABEL is to be attached to the back of your woven entry.*

BACK of PIECE			ENTRY # _____
To be Judged:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Novice:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Rigid Heddle:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Shafts: Less than 8	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Shafts: More than 8	<input type="checkbox"/> Yes	<input type="checkbox"/> No	
Spun by Weaver:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	% Spun by Weaver: % _____
Dyed by Weaver:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	% Dyed by Weaver: % _____
Weftovers:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	% of Weftovers: % _____
For Sale:	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Sale Price: \$ _____
Title of Work:	_____		
Category / Purpose:	_____		
Dimensions:	_____		
Predominant Color:	_____		
Fiber Content-Warp:	_____		
Fiber Content-Weft:	_____		
Weave Structure:	_____		
Sett / EPI:	_____		
How Finished:	_____		
Design Source:	_____		